

Micro Meetings are sessions which offer members the opportunity to meet with Congress partners in a small group setting to learn more about the companies and the work they do.



Micro Meeting: Australian Academy of Science

Tuesday, November 27
P6

4:45 PM–5:45 PM

Credible clickbait: Partnering the best in STEM with the best in media

What does it take to get people who don't care about science to sit up and take notice? Social media is increasingly becoming the way we consume news. In the age of fake news and cynicism, the Australian Academy of Science decided to outshout the rubbish and provide factual, accurate content in an entertaining way—credible clickbait.

By teaming up Australia's best scientists and top media experts, the Academy produces rigorously fact-checked, unique, high-quality content that engages thousands of people on social media. On Facebook alone, their audience has grown from 9K to over 1M in only a year, rivalling major media outlets on social.

Find out how they did it, what they've learned, and how scientists and science communicators can take advantage.

Pre-registration is required.



Micro Meeting: Bilibili

Wednesday, November 28
P8

1:00 PM–2:00 PM

Bullet chatting with Bilibili

Bullet chatting, an online youth culture trending around Japan and China, is now surprisingly becoming a game changer in the scene of China's factual content. Bilibili has been a trailblazer in incorporating bullet chatting in factual content, and has reinvented the viewing experience for millennials. We invite you to meet the Bilibili team and get to know how they embrace and engage young audiences.

Pre-registration is required.



Micro Meeting: NHK

Thursday, November 29
P7/P8

1:00 PM–2:00 PM

The Art of Storytelling Driven by Cutting-Edge Technology

Meet the producers, projects and the state-of-art tech developed by NHK's science team. Their filmmakers, along with the NHK Science & Technology Research Laboratories (STRL), are passionate about creating new filming and imaging devices. They are proud to present their latest in 4K and 8K-UHD, and the films using cutting-edge innovations like UHD live transmission, AI colorization of archives, VR, fulldome and much more. Storytelling is driven by tech, new ideas spring from bold imaginations and the impossible can be realized—and NHK hopes this lunch presentation will spark ideas and encourage new partnerships.

Invitation only.

Immersive Showcase

The Immersive Showcase is a selection of recent VR docs and games created by Congress members from Australia and around the world.

Wednesday, November 28: 11:15 AM–5:30 PM

Thursday, November 29: 9:00 AM–5:30 PM

Friday, November 30: 9:15 AM–3:30 PM

Room: P10

AUSTRALIA

A focus on Australian work allows us to present four recent VR documentaries. Emmy Award-winning *Collisions* by New Technologies, Old Stories speaker Lynette Wallworth, takes us to the land of Indigenous elder Nyarri Morgan who's first contact with Western culture came during the 1950s infamous Maralinga atom bomb tests. *Inside Manus* takes us behind the razor-wire of Australia's secretive offshore immigration detention centre. *Mind At War* created by VR artist SUTU, is a beautifully crafted depiction of the effects of PTSD on an Iraq War veteran. *The Battle of Hamel* blends WW1 archival material with VR art to re-create a battle people can see, hear and feel.

Meet the creators in special sessions where the makers will introduce their work. Please refer to the online schedule for individual sessions.

Showcase Producers: Mark Atkin, Crossover Labs & Kate Pappas, Genepool Productions

AROUND THE WORLD

Players solve surreal puzzles to learn about the internal workings of the human body, represented as a gigantic 1920s factory in the ARTE-commissioned puzzle game *Homo Machina*, inspired by avant-garde scientist Fritz Kahn. *This Is Climate Change*, with Al Gore, gives you a direct look at how humans are affecting our planet in 360-degree video. NHK's *Stargazing in Hawaii* and *The Miracle Island of Mysterious Northern Lights* will showcase the quality of work filmed using their new super-high-resolution all-sphere 360 camera that allows simultaneous capture of content for VR, domes and flat screens in 4K, 8K and 20K.



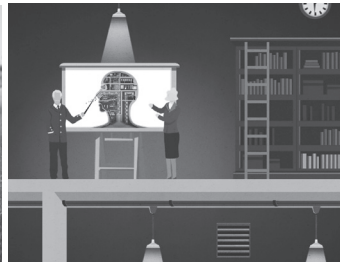
THE BATTLE OF HAMEL

D: Nick Strine | Australia | 2018



COLLISIONS

D: Lynette Wallworth | Australia, USA | 2016



HOMO MACHINA

Game Design: Vincent Levy, Lothario Areski
Peon de Schuyter, Logan Porati
France, Germany | 2018



INSIDE MANUS

D: Lucas Taylor | VR Artist SUTU | Australia | 2017



MIND AT WAR

D: SUTU | Australia | 2018



THE MIRACLE ISLAND OF MYSTERIOUS NORTHERN LIGHTS

D: Yoshio Yuuki | Japan | 2018



STARGAZING IN HAWAII

D: Yuki Koikeda | Japan | 2018



THIS IS CLIMATE CHANGE

D: Danfung Dennis & Eric Strauss | USA, Somalia, Greenland, Brazil | 2018

All events take place at the Brisbane Convention & Exhibition Centre (BCEC) unless otherwise noted. The full list of speakers and any schedule updates are available online at wcsfp.com or through the Congress app.

TUESDAY, NOVEMBER 27

11:00 AM–6:00 PM.....

Registration & Information Desk Open

12:00 PM–6:00 PM.....

Member Lounge Open

1:00 PM–2:30 PM

Queensland, a Sunshine State of Mind!

ROOM: P7/P8

Queensland through the documentary lens.

Meet Queensland factual filmmakers and take a journey to discover what inspires us and why we stay local and think global. Understand the diversity of Queensland documentary filmmakers—through conversation and clips—a brief overview of our history, our science, natural history and wildlife. And maybe a few tips to blend in, like adopting our sunshine state of mind, wardrobe and sunscreen regime.

SESSION PRODUCER

Helen Morrison, Director, Bent3Land Productions (Australia)

1:00 PM–2:30 PM

Ideas Salon: Biggest Breakthroughs

ROOM: P6

Pioneers at the cutting edge of some of the hottest topics in science—all tremendous storytellers—will share the latest buzz in their respective fields. These are roundtable discussions hosted by the presenters and producers of some of the world's top science and factual programs. **Pre-registration required. Closed to media.**

SESSION PRODUCER

Maia Krall Fry, Producer, Windfall Films (UK)

2:45 PM–4:15 PM.....

Hands Across the World: How to Get the Most Out of Co-Production

ROOM: P7/P8

Come take a look at case studies from the year's most successful international co-productions.

SESSION PRODUCER

Stuart Scowcroft, Managing Director, Intomedia Pty Ltd (Australia)

Sponsored by



3:00 PM–4:30 PM.....

Ideas Salon: Technology of Tomorrow

ROOM: P6

Pioneers at the cutting edge of some of the hottest topics in technology—all tremendous storytellers—will share the latest buzz in their respective fields. These are roundtable discussions hosted by the presenters and producers of some of the world's top science and factual programs.

Pre-registration required. Closed to media.

SESSION PRODUCER

Maia Krall Fry, Producer, Windfall Films (UK)

3:00 PM–4:00 PM.....

The Power of Factual in Times of Uncertainty

ROOM: P5

David Glover is one of factual's most talented and diverse filmmakers. He is also one of our community's great thinkers. His latest productions are instructive: *Trump: An American Dream* and *A Dangerous Dynasty: House of Assad*. In conversation with Judy Rymer, and focusing on several fascinating clips, David explores the challenges of making films that shine a light on the backgrounds of some of the most famous (and dangerous) people on the world. He discusses the use of archive, the challenges for interview subjects, the relationship with news and current affairs and difficulties of uncovering the facts in a world of smoke and mirrors.

SESSION PRODUCER & MODERATOR

Judy Rymer, Producer/Director, Rymer Childs (Australia)

SPEAKER

David Glover, CEO, 72 Films (UK)

3:00 PM–5:30 PM.....

Screening: The Most Unknown

LOCATION: GRIFFITH FILM SCHOOL CINEMA, 472 STANLEY ST, SOUTH BRISBANE

Before the Playing with Science Narrative session on Wednesday (page 34), come see *The Most Unknown*. The film follows nine scientists into extraordinary parts of the world to answer some of humanity's biggest questions: How did life begin? What is time? What is consciousness? How much do we really know?

CLOSE ENCOUNTERS OF THE FUNDING KIND

Close Encounters are small group meetings with commissioning editors and media executives who either commission programs from independent producers outside their own territories or provide significant funding. **Member access is first come, first served at the door. Media access by request.**

SESSION PRODUCER

Madelaine Russo, Industry Programmer, Hot Docs (Canada)

4:00 PM–4:30 PM

Close Encounters of the Funding Kind: Arte/ZDF Germany

ROOM: P4

4:30 PM–5:30 PM

Getting to Know You

ROOM: P7/P8

Calling all Congress first-timers! This is your chance to meet broadcasters, producers and distributors, hear success stories from past events, and learn valuable tips, tricks and tactics for making the most of the WCSFP.

SESSION PRODUCER

Clare Birks, CEO, Oxford Scientific Films (UK)

4:45 PM–5:45 PM

Micro Meeting: Australian Academy of Science

ROOM: P6

Credible clickbait: Partnering the best in STEM with the best in media

What does it take to get people who don't care about science to sit up and take notice? Social media is increasingly becoming the way we consume news. In the age of fake news and cynicism, the Australian Academy of Science decided to shout out the rubbish and provide factual, accurate content in an entertaining way—credible clickbait.

The Academy produces rigorously fact-checked, unique, high-quality content that engages thousands of people on social media. On Facebook alone their audience has grown from 9K to over 1M in only a year, rivalling major media outlets.

Find out how they did it, what they've learned, and how scientists and science communicators can take advantage. **Pre-registration is required.**

5:00 PM–5:30 PM

Close Encounters of the Funding Kind: CBC

ROOM: P4

WEDNESDAY, NOVEMBER 28

8:00 AM–6:00 PM

Registration & Information Desk Open

8:00 AM–6:30 PM

Member Lounge Open

9:00 AM–10:45 AM

Welcome & What's the Buzz?

ROOM: PLAZA AUDITORIUM

Welcome to the 10th edition of What's the Buzz? And what a difference a decade makes.

Ten years ago it was the GFC—the great factual challenge: science and history television was fighting for survival and the doco was “dead.” Yet 2018 is truly the year of the doco; history is re-inventing itself, science is sexy again, and this factual flood is literally streaming into our homes and handsets. Find out what's hot, what's not and what's breaking new ground, as we navigate this year's torrent of content and pick out the successful topics, trends and techniques that will help you ride the tide and stay afloat.

SESSION PRODUCER

Swantje Oppermann, Development Manager, Story House Productions GmbH (Germany)

Sponsored by

STORYHOUSE PRODUCTIONS

10:45 AM–11:15 AM

Break

11:15 AM–5:30 PM

Immersive Showcase

ROOM: P10

Explore a selection of the best recent VR docs and games created by Congress members from Australia and around the world. Details available on page 31.

11:15 AM–11:45 AM

Close Encounters of the Funding Kind: Science Channel

ROOM: P4

Close Encounters of the Funding Kind description on page 33. **Member access is first come, first served at the door. Media access by request.**

11:15 AM–12:30 PM

Planet Earth Wake Up Call

ROOM: P11

Our planet is groaning under the footprint of nearly eight billion people and the looming threat of global warming. Join us as we explore some of the innovative ways that broadcasters and science institutions are creating content to encourage audiences to take action.

SESSION PRODUCER

Sally Ingleton, Producer, 360 Degree Films (Australia)

Sponsored by

hhmi | **Tangled Bank Studios**

11:15 AM–12:30 PM

History Smorgasbord

ROOM: P9

It's an exciting time to be producing historical documentary content. New digital platforms and channels are emerging, whilst existing players are making some exciting and ambitious commissioning decisions. But are commissioners, broadcasters and producers missing out on opportunities in this space because of outdated notions of what constitutes "history" and the subjects that their audiences are interested in? Five teams from around the world will test their history knowledge, while also proving they know what subjects are most popular with global audiences. Expect to learn some surprising truths as we explore the differences between the history shows that fill the schedules and the ones that audiences are watching online.

SESSION PRODUCER

Alex Hryniewicz, Executive Editor, Little Dot Studios (UK)

12:30 PM–2:00 PM

Lunch

ROOM: PLAZA TERRACE ROOM

1:00 PM–2:00 PM

Micro Meeting: Bilibili

ROOM: P8

Bullet Chatting with Bilibili

Bullet chatting, an online youth culture trending around Japan and China, is now surprisingly becoming a game changer in the scene of China's factual content. Bilibili has been a trailblazer in incorporating bullet chatting in factual content, and has reinvented the viewing experience for millennials. We invite you to meet the Bilibili team and get to know how they embrace and engage young audiences. **Pre-registration is required.**

12:45 PM–1:15 PM

Close Encounters of the Funding Kind: SBS

ROOM: P4

1:00 PM–1:30 PM

Close Encounters of the Funding Kind: ZDF Enterprises

ROOM: P5

2:00 PM–2:30 PM

Close Encounters of the Funding Kind: National Geographic

ROOM: P4

2:00 PM–3:15 PM

Playing with Science Narrative

ROOM: P9

The twisty turny tales behind some of this year's most innovative and creative approaches to storytelling—including *The Most Unknown*, *Decoding the Weather Machine* and *Irony*.

SESSION PRODUCER

Jonica Newby, Director, JENUINE Productions (Australia)

2:00 PM–3:15 PM

Hot Down Under

ROOM: P11

Australia is often called the Lucky Country but tell that to a Prime Minister—we've had seven in 10 years. We are known for our sense of humour, travel and love of sport. Our football is not soccer. We have more Hollywood stars than we have a right to. Many famous Australians are actually New Zealanders. Imitation is our highest form of flattery. So what does this mean for factual content in Australia? We take a look at the most buzz-worthy content and clever creatives making noise at home and away.

SESSION PRODUCER

Margie Bryant, Managing Director, Serendipity Productions (Australia)

3:15 PM–3:45 PM

Break

3:15 PM–3:45 PM

Close Encounters of the Funding Kind: NOVA

ROOM: P4

3:45 PM–4:45 PM

Who's Watching What When and Where?

ROOM: P9

What's the secret to a big, global ratings hit? Is it just the content or something else entirely? Professor Jessica Mudry reveals the surprising results of her unique deep dive analysis into the trends driving factual content success by genre and geography. Learn the most effective way to engage your viewers at home and around the world and create a break-out hit.

SESSION PRODUCER

Paul Lewis, CEO, PL Productions Inc. (Canada)

SPEAKER

Jessica Mudry, Associate Professor, Ryerson University (Canada)

3:45 PM–4:45 PM

On the Therapist's Couch

ROOM: P11

What issues keep you awake at night? Is the changing media landscape prompting an existential crisis? Do you have money worries? Concerns about impotence? Or are you optimistic about all the new opportunities? Are you a producer needing some counselling about the way you are treated by broadcasters, or a broadcaster feeling overwhelmed by inadequate producers? Whatever it is, our acclaimed therapist Dr. Craig Hunter will provide a consultation. He can't promise to solve your problems but, as they say, a problem aired is a problem shared. **Closed to media.**

SESSION PRODUCERS

Richard Bradley, Managing Director, Lion Television (UK)**Aline Jacques**, Producer, Serendipity Productions (Australia)

THERAPIST

Craig Hunter, Lead Commissioner, Science and Specialist Factual, BBC (UK)

4:30 PM–5:30 PM

Speed Dating

ROOM: PLAZA TERRACE ROOM

Speed Dating is a great way for independent producers to have a one-on-one chat with decision makers to whom they wouldn't otherwise have easy access. We do some preliminary matchmaking, and then decision makers pre-select projects they find interesting—but they won't know who they came from until their face-to-face meeting. **Pre-registration required. Closed to media.**

SESSION PRODUCER

Madelaine Russo, Industry Programmer, Hot Docs (Canada)

5:00 PM–5:30 PM

Danny Horan in Conversation with David Glover

ROOM: P11

The head of factual at Channel 4 outlines his vision.

SESSION PRODUCER

Charlotte Wheaton, Producer, Good Thing Productions (Australia)

SPEAKERS

David Glover, CEO, 72 Films (UK)**Danny Horan**, Head of Factual, Channel 4 (UK)**THURSDAY, NOVEMBER 29**

8:30 AM–6:00 PM

Registration & Information Desk Open

8:30 AM–6:00 PM

Member Lounge Open

9:00 AM–5:30 PM

Immersive Showcase

ROOM: P10

Explore a selection of the best recent VR docs and games created by Congress members from Australia and around the world. Details available on page 31.

9:00 AM–10:45 AM

Creative Funding & Distribution Models

ROOM: P9

Gone are the days of one broadcaster funding your project, and the competition for every co-pro partner is getting hotter. But fear not—there's money out there and lots of it, if you just know where to look. More and more organizations—brands, charities and government bodies—are investing in great projects. And they're constantly on the lookout for powerful cinematic experiences to support. But how do you get their attention? What exactly are they looking for? Is there a catch? Sometimes it all depends on the ingenuity of your impact campaigns and distribution strategies. We aim to send you home from Congress with a whole tool set of clever new schemes at your disposal.

SESSION PRODUCER

Dinah Lord, Managing Director, Producer, Caravan Media (UK)

10:00 AM–10:45 AM

New Technologies, Old Stories

ROOM: P11

Lynette Wallworth is an acclaimed Australian artist and director whose immersive installations, VR environments and films reflect connections between people and the natural world. She uses emerging technologies and powerful narratives to explore related themes of female empowerment, Indigenous knowledge and sustainable care for critical environments in the wake of climate change. Her immersive environments use interactive technologies that rely on activation by the participant/viewer. The activation of the work becomes a metaphor for our connected-ness within biological, social and ecological systems.

Join Lynette as she introduces us to some of her recent work: the fulldome feature *Coral: Rekindling Venus*, the Emmy Award-winning VR documentary *Collisions*, and the room-scale XR piece *Awavena*, which takes you into the spirit realm of the Indigenous Amazonian Yawanawa people.

SESSION PRODUCER

Kate Pappas, Creative Producer, Genepool Productions (Australia)

MODERATOR

Mark Atkin, Director, Crossover Labs (UK)

SPEAKER

Lynette Wallworth, Artist & Filmmaker (Australia)

10:00 AM–10:30 AM

Close Encounters of the Funding Kind: SVT

ROOM: P4

Close Encounters of the Funding Kind description on page 33. **Member access is first come, first served at the door. Media access by request.**

10:45 AM–11:15 AM

Break

11:00 AM–11:30 AM

Close Encounters of the Funding Kind: NHK

ROOM: P4

11:15 AM–12:30 PM

Watching with Millennials

ROOM: P11

To test what millennials might actually want to watch and schedule, we're turning the tables. Five top network executives from all over the world will pitch and sell their best shows to a panel of millennials to see if they can impress them. The millennials will grill the network executives and challenge them on their perceptions of young peoples' viewing tastes.

SESSION PRODUCERS

Roy Ackerman, Managing Director of Films of Record; Director of International Strategy, Zinc Media (UK)

Judy Rymer, Producer/Director, Rymer Childs (Australia)

11:15 AM–12:30 PM

Creative Funding Meet & Greet

ROOM: P7/P8

Come and meet the innovators of the impact filmmaking and production world in person. Our panelists will be available to answer any questions at this informal meet-and-greet session and will be keen to hear your ideas, as well as give one-on-one advice on impact and distribution strategies.

SESSION PRODUCER

Dinah Lord, Managing Director, Producer, Caravan Media (UK)

11:15 AM–12:30 PM

"Pale, Stale & Male"

ROOM: P9

The challenges and consequences we face regarding the dominance of "pale, stale and male" production executives in science filmmaking are almost identical to the ones faced in the science community over "missing voices." Our panelists will explore, via their experiences and their own work, the value of what they've accomplished and its impact; their own challenges in finding their voice in the field of science and/or filmmaking; and why we should be concerned beyond political correctness with the lack of representation from non-white voices and the rampant misogyny in other quarters.

SESSION PRODUCER

Llewellyn Smith, Producer/Director/Writer, BlueSpark Collaborative, LLC (USA)

12:00 PM–12:30 PM

Close Encounters of the Funding Kind: ARTE

ROOM: P4

12:30 PM–2:00 PM

Lunch

ROOM: PLAZA TERRACE ROOM

1:00 PM–1:30 PM

Close Encounters of the Funding Kind: Meet the BBC

ROOM: P4

1:00 PM–2:00 PM

Micro Meeting: NHK

ROOM: P7/P8

The Art of Storytelling Driven by Cutting-Edge Technology

Meet the producers, projects and the state-of-art tech developed by NHK's science team. Their filmmakers, along with the NHK Science & Technology Research Laboratories (STRL), are passionate about creating new filming and imaging devices. They are proud to present their latest in 4K and 8K-UHD, and the films using cutting-edge innovations like UHD live transmission, AI colorization of archives, VR, fulldome and much more. Storytelling is driven by tech, new ideas spring from bold imaginations and the impossible can be realized—and NHK hopes this lunch presentation will spark ideas and encourage new partnerships. **By invitation only.**

1:15 PM–1:45 PM

Close Encounters of the Funding Kind: Channel 4

ROOM: P5

2:00 PM–2:30 PM

Close Encounters of the Funding Kind: Tencent

ROOM: P4

2:00 PM–3:15 PM

How to Stop History Repeating Itself

ROOM: P9

In a world where intolerance, hatred and prejudice are on the rise, we will debate whether the answer is: engaging and educating audiences so that they recognize the dangers in the current wave of popularism and xenophobia, or whether forgetting the worst aspects of history is the best solution for world peace and goodwill.

SESSION PRODUCER

Ruth Berry, Freelance Producer/Director, Terra Mater Factual Studios (Austria)

2:00 PM–3:15 PM

LIVE! From the Great Barrier Reef

ROOM: P11

As Congress has come to Queensland, it's only fitting we bring you sex on an epic scale. This is the week when the sexual tension of billions of coral polyps builds to bursting, to release in the largest "group sex" event on the planet. The spawning of the Great Barrier Reef is a time for celebration. Australia's greatest natural wonder is threatened on many fronts, but the annual spawn is a chance for recovery and reflection. We bring you the latest research and the most creative strategies that will determine the future of the reef.

SESSION PRODUCER

Karina Holden, Head of Factual, Northern Pictures (Australia)

MODERATOR

Ann Jones, Host, *Off Track*, ABC Radio (Australia)

3:15 PM–3:45 PM

Close Encounters of the Funding Kind: ABC (Australia)

ROOM: P4

3:15 PM–3:45 PM

Break

3:45 PM–4:45 PM

Michael 2.0: An Innocent Online

ROOM: P11

Join VidCon CEO Jim Louderback and a team of experts from the world of streaming and online video as they collectively give the much-loved erstwhile BBC presenter Dr. Michael Mosley—now cut loose from Auntie's apron strings—the makeover he needs to maximize his chances of becoming an international multi-platform success. We guarantee that watching Michael get digitally poked and prodded will not only be very entertaining, but you'll walk away with the knowledge you need to tweak your business to earn audiences and \$\$\$ online—or your money back.

SESSION PRODUCER

Chris Kamen, Producer Genepool Productions (Australia)

MODERATOR

Jim Louderback, CEO, VidCon (USA)

SPEAKER

Dr. Michael Mosley (UK)

3:45 PM–4:45 PM

Wild Future

ROOM: P9

As filmmakers, we have been captivating audiences with natural history films for more than 100 years. But can we keep up that wow factor for the next 100 years? We've asked some of the best content creators in the wildlife genre from around the world to show us what our wild future will look like. Using the latest and greatest technology, these innovators are shaping the way we will experience the natural world and, in doing so, changing our relationship to it. Prepare to be impressed.

SESSION PRODUCER

Kate Pappas, Producer, Wilding Productions (Australia)

MODERATOR

Veronica Fury, Executive Producer/Principal, WildBear Entertainment (Australia)

Sponsored by



4:30 PM–5:30 PM

Speed Dating

ROOM: PLAZA TERRACE ROOM

Speed Dating is a great way for independent producers to have a one-on-one chat with decision makers to whom they wouldn't otherwise have easy access. We do some preliminary matchmaking, and then decision makers pre-select projects they find interesting—but they won't know who they came from until their face-to-face meeting. **Pre-registration required.**

Closed to media.

SESSION PRODUCER

Madeline Russo, Industry Programmer, Hot Docs (Canada)

FRIDAY, NOVEMBER 30

8:30 AM–2:30 PM

Registration & Information Desk Open

8:30 AM–3:30 PM

Member Lounge Open

9:15 AM–3:30 PM

Immersive Showcase

ROOM: P10

Explore a selection of the best recent VR docs and games created by Congress members from Australia and around the world. Details available on page 31.

9:15 AM–10:15 AM

Storyliving: Two Creative Visionaries

ROOM: P11

Microscopic biomedical animator Drew Berry and VR artist SUTU demonstrate how they use immersive technologies to build documentaries that we live in rather than watch.

SESSION PRODUCERS

Chris Kamen, Producer, Genepool Productions (Australia)

Mark Atkin, Director, Crossover Labs (UK)

SPEAKERS

Drew Berry, Biomedical Animator, The Walter and Eliza Hall Institute of Medical Research (Australia)

SUTU, VR Artist (Australia)

9:15 AM–10:15 AM

The Media Companies of Tomorrow

ROOM: P9

Meet the future of factual media: the YouTubers, the “edu’tubers” and the accidental online stars. They’re not just breaking new ground, they’re creating it.

SESSION PRODUCER

Amelia Paxman, Producer/Director, Upshot Films (Australia)

9:30 AM–10:00 AM

Close Encounters of the Funding Kind: France Télévisions

ROOM: P5

Close Encounters of the Funding Kind description on page 33. **Member access is first come, first served at the door. Media access by request.**

10:15 AM–10:45 AM

Media Companies of Tomorrow Meet & Greet

ROOM: P6-8

Explore new models of content partnerships in an informal Q&A setting.

SESSION PRODUCER

Amelia Paxman, Producer/Director, Upshot Films (Australia)

10:15 AM–10:45 AM

Break

10:30 AM–11:00 AM

Close Encounters of the Funding Kind: iwonder

ROOM: P5

10:45 AM–11:45 AM

Spark of Inspiration: Lord David Puttnam

ROOM: PLAZA AUDITORIUM

In this seminar David Puttnam will set out the close links between his history as an active politician and environmentalist, and the production of his forthcoming film *Arctic Thirty*. Having retired from the movie industry in 1998, he has spent the past 20 years working in just about every aspect of the world of education. Three years ago, he obtained the rights to Ben Stewart’s book *Don’t Trust, Don’t Fear, Don’t Beg*, a gripping account of the experience of a group of Greenpeace activists in their attempt to stop the flow of Arctic oil. Their actions and subsequent imprisonment in Russia amount to an extraordinary story and, in a world reeling from the findings of the most recent IPCC Report, it’s proved sufficiently resonant to drag David Puttnam out of retirement and back behind the camera.

SESSION PRODUCER

Kate Pappas, Creative Producer, Genepool Productions (Australia)

SPEAKER

Lord David Puttnam (UK)

12:00 PM–1:00 PM

It’s All About Access

ROOM: P11

Nominees in the Best Documentary Feature Film category for the 2018 Asia Pacific Screen Awards and John Smithson from Arrow Media share the extraordinary stories of access behind their productions.

SESSION PRODUCER

Charlotte Wheaton, Producer, Good Thing Productions (Australia)

SPEAKER

John Smithson, Creative Director, Arrow Media (UK)

12:00 PM–1:00 PM

The Art of Gaming: Making a Play for Broader Audience Research

ROOM: P9

As creators we like to like to destroy boundaries, merge genres and create new experiences for audiences. Games can be an important part of our tool kit; they can provide a powerful opportunity to communicate with a broad and diverse audience. Serious games can be a way for us to explore ideas in a creative, entertaining and innovative way, with a strong narrative and solid underlying educational message. This panel will discuss when producers should think about games, how games can engage varied audiences and how to work with gaming companies. We will also demonstrate the added value all round when game designers and science and factual producers collaborate.

SESSION PRODUCER

Kylee Ingram, Producer, Elevator Entertainment (Australia)

1:00 PM–2:15 PM

Lunch

ROOM: P6, P7 & P8, ADDITIONAL SEATING AVAILABLE IN THE MEMBER LOUNGE

2:15 PM–3:30 PM

Science Film Sprint Showcase

ROOM: P11

During Congress '18, five filmmakers will each be paired with a scientist for the inaugural WCSFP Science Film Sprint, supported by LiveLab at Griffith Film School. Each team will have 72 hours to create a compelling science short—and this session is your chance to see the world premieres of the finished films.

SESSION PRODUCERS

Richard Fabb, Creative Director/Senior Lecturer, LiveLab/Griffith Film School (Australia)

Stephanie McArthur, Industry Programs Manager, Hot Docs (Canada)

Sponsored by



3:45 PM–4:45 PM

Member Plenary

ROOM: P9

Members are invited to join the WCSFP Board of Directors for a special farewell.